



Fund for the preservation and
development of the creative heritage
of composer Andrey Petrov
www.fondpetrov.ru



February 01, 2022

President of the Andrey Petrov Foundation

Natalya Petrova

Official regulations XVI Open composers' competition named after Andrey Petrov

1. About the Competition

The Sixteenth Open composers' competition named after Andrey Petrov (hereinafter – the Competition) in the nomination "Symphonic Music" is announced. In accordance with the decision of the Directorate, starting from 2022, an additional nomination for young composers "The Shore of hope" has been introduced. The Competition takes place from March (competition announcement) till September (the final round of the Competition).

The main purpose of the Competition: the discovery of new composer names in Russia, the countries of the near and far abroad.

Objectives of the Competition:

- support for serious academic art;
- support for young composers;
- exchange of professional experience;
- increasing the youth audience among the listeners of academic symphonic music;
- preservation and development of Russian national culture, as well as its inherent traditional cultural, historical, spiritual and moral values;
- strengthening the positive image of St. Petersburg as the cultural capital of Russia.

Organizer of the Competition - Foundation for the preservation and development of the creative heritage of the composer Andrey Petrov.

2. Participation conditions in the Competition:

- 2.1. The Composers' competition is open for everyone, regardless of their education and place of residence.
- 2.2. Age restrictions:
 - nomination "Symphonic music" - from 26 years old *
 - nomination for young composers "Shore of hope" - up to 25 years old *

** The age of the participants is determined on the day of the deadline for accepting applications for the Competition (May 31, 2022).*
- 2.3. **Participation in the Competition is FREE of charge.**
- 2.4. The official language of the Competition is Russian. The second language is English.
- 2.5. All participants of the Composers' Competition submit their compositions anonymously, under the motto. The motto should not exceed 10 printed characters.
- 2.6. One participant can submit only one composition to the Competition.

- 2.7. Works created in various genres and forms of symphonic music (symphony, sinfonietta, symphonic fantasy, suite, poem, rhapsody, concert, etc.) are allowed to participate in the Competition.
- 2.8. The orchestra:
 - nomination "Symphonic music" - symphonic orchestra (maximum – triple)
 - nomination "Share of hope" - small symphonic orchestra*

** strings and woodwind pairs: 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2-4 French horns, 2 trumpets, timpani; it is allowed to include additional percussion instruments (no more than two performers)*
- 2.9. The total duration of the composition:
 - nomination "Symphonic music" - from 10 to 15 minutes
 - nomination "Share of hope" - from 7 to 10 minutes
- 2.10. The presented work can be cyclic or single-part.
- 2.11. Participation of one or two solo instruments or voices is allowed. *

** The possibility of using rare or not included in the standart symphonic orchestra instruments must be agreed in advance with the Directorate of the Competition.*
- 2.12. Applications of participants (biographical and other information) submitted for the Competition must be written in Russian or English.
- 2.13. Compositions that have previously won prizes and/or other awards are not allowed to participate in the Competition.
- 2.14. The composition submitted by the participant must not be published, publicly performed and/or recorded on replicated media, as well as broadcasted earlier than September 2020, that is, before the period of the previous competition in the "Symphonic Music" nomination. *

** "Public performance of works" means the presentation of a published work in a live performance or with the help of technical means (radio, television and other technical means) in a place open to the public, or in a place, where there is a significant number of persons who do not belong to the usual family circle, regardless of whether the work is perceived at the place of its presentation or in another place at the same time as the presentation of the work, and the term "published work" means a work that has become available to the public with the consent of the author by its publication, public display, public performance, broadcast or by cable or otherwise.*

3. Organizational structure of the Competition

For the Competition, the following structures are created:

- **The competition directorate** – provides organizational and informational support for the events of the Competition, ensures the anonymity of participants during the competition rounds.
- **The jury** – evaluates and selects materials sent by the Competition participants, determines the best works. The criteria for evaluating the essays are brightness, individuality and professionalism.

4. The schedule of the Competition

4.1. The "Symphonic Music" nomination:

Acceptance of applications for the Competition: from March 01 till May 31, 2022

- **Qualifying round of the Competition (held in absentia):** June 2022.
- **Announcement of the results of the first round of the Competition** - no later than July 01, 2022.

As a result, the jury selects no more than 50% of the submitted applications for participation in the first round.

- **The first round of the Competition (held in absentia):** from 01 till 24 July 2022.
- Announcement of the results of the first round of the Competition - no later than August 01, 2022.

From the number of compositions that passed to the first round of the Competition, the jury determines from 20 to 50 compositions for participation in the second round of the Competition.

- **The second round of the Competition (held in absentia):** from 01 till 12 August 2022.
- Announcement of the results of the second round of the Competition - no later than August 15, 2022.

According to the results of the voting, the jury determines 6 finalists.

- **The third round of the Competition (final)** is September 15, 2022.

It takes place in the form of a public concert-listening to the selected six compositions in their real sound.

4.2. Nomination for young composers "Shore of hope"

Acceptance of applications for the Competition: from March 01 till May 31, 2022

- **The first round of the Competition (held in absentia):** June 2022.
- Announcement of the results of the first round of the Competition - no later than July 01, 2022.

As a result of familiarization with all the essays submitted to the Competition, the jury selects no more than 50% of the submitted applications for participation in the second round.

- **The second round of the Competition (held in absentia):** August 2022.
- Announcement of the results of the second round of the Competition - no later than August 15, 2022.

According to the results of the voting, the jury determines 3 finalists.

The third round of the Competition (final) – September 15, 2022.

5. The final round.

- Venue: The Great hall of the St. Petersburg Academic Philharmonic named after D.D. Shostakovich.
- Date: September 15, 2022.
- Dates of the rehearsals with the participation of the contestants: September 13 and 14, 2022.
- The finalists of the Competition will be invited to St. Petersburg in September 2022 to participate in the rehearsal process and the final round of the Competition.
- If the contestant cannot be present in person at the rehearsal of his work, the right of artistic transcription of the performance of his work remains with the conductor.

The organizer of the Competition provides the following expenses for both nominations:

- accommodation in the city center of St. Petersburg, 3*** hotel, with breakfast included, no more than four nights;
- travel: economy class airplane tickets or railway tickets, the maximum allowable amount of travel costs in both directions is 20,000 rubles., in case the cost of the specified amount of travel tickets is exceeded, the finalist pays the difference independently. Tickets can only be ordered through the official contractor of the Organizer of the Competition.

6. Awards and prizes

- The winners of the Competition are awarded with the titles of laureates or diploma holders.
- All finalists of the Competition receive special diplomas.
- A professional video and audio recording of the final concert is provided.

7. The jury

- Famous composers and performers are invited to the jury.
- The list of jury members will be published no later than March 1, 2022.
- The jury's decisions are final and are not subject to revision.
- The jury has the right to:
 - award not all places;
 - divide places between contestants;
 - to award special diplomas and prizes.
- The chairman of the jury - in case of equality of votes has the right of decisive vote.

8. The procedure for informing the participants regarding the Competition

Information about the applications received for the Competition will be published on the official website of the Competition - **www.konkurspetrov.ru** at least once a week. Information about the first, second, third rounds and the winners of the Competition will also be posted on the official website.

Rules for submitting applications for the Competition:

- applications from applicants are accepted from **March 01 till May 31, 2022 ONLY in the online format** in accordance with the nomination;
- acceptance of online applications from applicants is carried out only on the official website of the Competition **www.konkurspetrov.ru**;

The application must include:

- a file with the score of his work in PDF format, **marked with the motto**;
- a file with a demo recording of the composition (mp3 or wav format) under **the same motto** (providing a recording is desirable, but not mandatory);
- a file with a completed questionnaire, marked with **the same motto**.

9. Copyrights

The winners of the Competition grant the Organizer a non-exclusive right to their competitive works on the terms of a non-exclusive license throughout the world for 5 years to reproduce their works on media, distribute reproduced copies, as well as to transfer this right to Sublicensees.

By submitting an application for the Competition, the participant thereby transfers non-exclusive property rights to the organizer of the Competition:

- to perform, broadcast and record his composition at public hearings and a gala concert of Competition (final) without payment of royalties;
- to publish his essay on the official Internet resources of the Competition and the Andrey Petrov Foundation (including the official pages and communities in the social networks) without payment of royalties;
- for partial use of his work in the promotional materials of the Competition without payment of royalties.

10. The contact information

In case of questions about the Competition Regulations or other organizational issues, the applicant can contact by e-mail **info@fondpetrov.ru** or **org@konkurspetrov.ru**

Within five working days from the date of receipt of the request, the Competition Directorate sends a response to the email address specified in the request.

Official site of the Competition: www.konkurspetrov.ru

Official site of the Foundation: www.fondpetrov.ru



Прошито и пронумеровано

5 (пять) листов.

Президент Фонда А.П. Петрова

Петрова Н.Е.